

## compwood objects tina\_lehner



I have been working with compressed wood since 1997, when I conducted my postgraduate workshop in Denmark. Usually I experiment with the material, developing installations and objects, and generally speaking, my projects, workshops, and lectures all focus on this process of experimentation. One might say EXPERIMENTATION is the most fundamental concept in my work with compwood. What I'm after is to find out exactly what can be done with this technique and what can't. Compwood challenges and inspires me.

To me one of the most interesting aspects in design is the phase where inspiration is transmuted and takes on a new form with a new meaning and a new context. This is a true and authentic moment in the design process. It often also inadvertently gives rise to interesting new product and design ideas. Moreover, with compressed wood even without prior knowledge in woodworking there are boundless possibilities for experimenting with new shapes and joints.

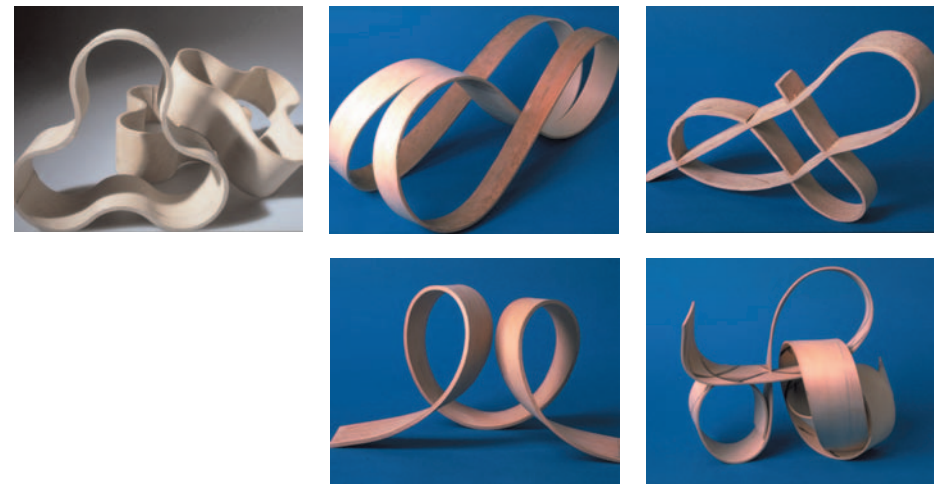


Foto \* Compwood - Workshop \* Universität für angewandte Kunst -Wien 1999 und 2001



### VIENNA Workshops

The main themes of my Vienna compwood workshops were not so much to produce new furniture, but to gain experience with this material as a new formal idiom.

In fact, compwood crafting demands a whole new way of thinking: from panels to area bonding to wide, long wooden planks that can be bent in all directions.

It was up to the students to decide for themselves how they wanted to experiment with the material in order to discover unique new approaches. Other options included combining compwood with other materials

and exploring new wood binding methods. The development of wood binding methods is a challenging field of untapped possibilities.

### Workshop GRAZ

took place in connection with the courses at the Department of Urban Planning, Graz University of Technology/Design II. The material chosen was wood. Important aspects were the experimental approach to the material and a focus on innovation for spaces. Here the themes of the Compwood Workshop week stressed testing the possibilities and methods of using compwood in designing furniture and interiors - experiments in domestic architecture.



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## Tina Lehner

MA for ind. Design

### Education:

1987-88 Fashion Design School, Master's degree; Graz-Ortweinplatz, AT  
92 / 7 semesters at the University of Applied Arts in Vienna, AT; Department of Industrial Design  
96 / 3 semesters at the Gerrit Rietveld Academie in Amsterdam, NL; Department of Industrial Design  
June 97 final exam at the Gerrit Rietveld Academie, NL  
October 97 postgraduate project: "Zepelin European Master Course on Design," workshop on 'Compressed Wood' at the Denmark Design School in Copenhagen, DK

### Compwood:

March 1999 and October 2001 artistic director and leader of the workshop "Experimental Wood Bindings in Compressed Wood" at the Department of Wood Technology, University of Applied Arts in Vienna  
May 2001 compwood lecture as part of the "Bionic Architecture - Focus Wood" competition at the Department of Urban Planning, Graz University of Technology  
November 2001 artistic director and leader of the workshop "Compressedwood" at the Institute for domestic architecture (Wohnbau), Graz University of Technology  
April 2003 compwood lecture as part of the project "Heimweh nach der Zukunft" (Homesick for the Future) - Urban Implants at the Department of Urban Planning, Graz University of Technology

### Compwood Exhibitions:

October 2000 compwood exhibition at the HDI - Wood Design Institute in Judenburg  
2002 exhibition at "das moebel" - presentation of the compwood workshop held in Vienna 2001 including student work  
2002 exhibition of student work and presentation of the workshop "experimental work of compwood held in 2001 at the Graz University of Architecture, sponsored by the Department of Urban Planning at the Graz University of Architecture and the Company: "Pro Holz"  
2004 mai competition: Expo 2005 - Aiki/japan - 3. of the finalists  
compressed wood - support by Curvatura Friulana \* Angelo Moras

### Art and Design:

1992-2000 exhibitions in various fields: conceptual art, landscape and object installations, textile and product design - in the Netherlands, Germany, and Austria

## further projects



park of the future

travel-reise-reis

patternwork

polarbear

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